

# **Invitation to seminar and workshop**

The SASMAP team cordially invites you to join the seminar and workshop of the project

Seminar 22<sup>nd</sup> April Workshop 23<sup>rd</sup> April 2015

At the Viking Ship Museum in Roskilde, Denmark

Register at www.sasmap.eu

FP7-ENV.2012.6.2-6 Grant agreement no. 308340



## **Seminar**

### **22<sup>nd</sup> of April 2015 (9.00-17.00)**

### at The Viking Ship Museum Roskilde, Denmark

Presentations on the following elements of the project will be given:

Geological models for evaluation of locating archaeological sites and their preservation

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**Development of tools for surveying** 

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Assessing the burial environment and deterioration of organic archaeological materials

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Assessment of the state of preservation of waterlogged archaeological wood

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Tools and techniques to raise waterlogged organic archaeological artefacts

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In situ stabilisation of underwater archaeological sites

# Workshop

## 23rd of April 2015 (9.00-17.00)

### at The Viking Ship Museum Roskilde, Denmark

Equipment and tools developed within the project will be demonstrated at the workshop.



## Background



# Assessment of Europe's underwater cultural heritage

The seas of Europe contain the remains of many thousands of shipwrecks and submerged prehistoric settlement sites and landscapes. Under current European legislation known as The Treaty of Valletta, 1992, the potential effects of subsea development on the underwater cultural heritage, including the installations of cables, pipelines, offshore windmill parks, must be assessed in advance of any such developments.

#### SASMAP

The SASMAP project (http://www.sasmap.eu), sponsored by the European Commission's Seventh Framework Program, started in September 2012 and runs for three years. The 11 SASMAP partners have taken a holistic- and process based approach to investigate underwater environments and the archaeological sites contained therein.

#### The Aim

The aim has been to develop techniques and methods to assess and protect the underwater cultural heritage in a non-destructive and minimally invasive manner. The project's themes are divided into down scaling and up scaling. Remote sensing and geological modelling techniques have been used to assess the potential location of sites—downscaling. How sites should thereafter be assessed and managed is treated in an up scaling approach by assessing the site environment and its effects on archaeological materials and raising or preserving sites *in situ*.

#### Seminar and workshop

The seminar on the  $22^{nd}$  of April will be a day long series of presentations of the various elements of the project. The workshop on the  $23^{rd}$  will give participants the opportunity to see the tools and techniques that have been developed within the project and speak with the partners.

## Cost and registration

The conference fee (250 kr.) includes entrance to the seminar & workshop, reception and tour Tuesday night (21st), coffee/tea & cake/Danish pastry and lunch both days.

A limited number of rooms have been prebooked at the local Dan hostel (50m from venue) on a first come first served basis. The rooms have four beds, and it is possible to book them for a single person or as a double room for two persons. Breakfast and sheets are included in the price.

Please find details on costs, the registration form and preliminary program on the web site www.sasmap.eu

#### The SASMAP Consortium





















